**2016 PSMS Fall Mushroom Show – Photographic Exhibition**

The rules for the show are as follows:

**Topic**: Original photographs by the submitting artist containing real mushrooms. Not photographs of artwork representing mushrooms.

**Eligibility**: Anyone can enter.

**Size, Format, & Framing**: The size is limited to the complete work including any mat and frame not more than 30" on it maximum side. The works are going to be displayed sitting on rails leaning against a board; therefore, no hanging hardware is required.

**Electronic Submission**: We accept submissions electronically. These will be cycled through on a large monitor. Please add title (species name if you know it) and artist name on the photograph (Species and Artist information need not be large). Please make the text large enough to be read from several feet away. The monitor will be at eye level to the viewer only a few feet away (not mounted high on a wall or displayed in front of an audience.)

**Entry List**: A List of Artwork you will be submitting must be submitted electronically to [photography@psms.org](mailto:photography@psms.org) by the end-of-day Tuesday, October 25th, 2016. This allows us to plan space for all submitted artwork. Please submit your list as early as you can.

**Delivery with Signed Forms:** You must get the artwork and a signed Loan Agreement to PSMS either:

1. On Friday, October 28th during setup for the show and exhibition

2. Before the show opens at Noon on Saturday October 29th.

3. By mail to PSMS at CUH, to arrive no later than Monday October 24th. If you cannot pick up the artwork at the close of the show, please provide a pre-paid return shipping label.

4. Electronically submitted to photography@psms.org. If you think you photograph works better not shown on the full screen, please add framing space around it (black is usually a good choice).

The forms must be signed or emails exchanged as received by someone from the photography exhibition to receive your artwork. Setting up for the whole mushroom show takes a lot of work, so please try to make the delivery, installation, and pickup as hassle-free as possible.

**Awards**: For 2016 the photos will be judged by a group of judges chosen by the Photo Exhibition coordinator. For 2016 we will give awards in three categories

(1) Artistic: the quality, merit, beauty, and appeal of the photograph.

(2) Human interest: people picking, or otherwise working with mushrooms. Note: Photo should still include mushrooms.

(3) Scientific interest: Photos of particular mycological interest.

Small Cash Awards will be given to the winners.

**Pickup**: You may retrieve your pictures on Sunday October 30th after 5 PM. Note: Insurance for artwork is the responsibility of the artist, not PSMS. PSMS does not carry insurance for any artwork at the show.

E-mail [photography@psms.org](mailto:photography@psms.org) if you have any questions.

See Exhibition Loan Agreement for further details.

**Loan Agreement**

**Puget Sound Mycological Society,**Puget Sound Mycological Society  
U.W. Center for Urban Horticulture  
Box 354115  
Seattle, WA 98195  
t 206.293.4738  
photography@psms.org  
www.psms.org

Exhibition Title:\_2016 PSMS Wild Mushroom Show, Photography Exhibition\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Exhibition Dates: Oct. 29-30 Installation Date(s) \_\_Oct 28-30\_\_\_\_\_\_\_\_\_  
Delivery Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Transport to Show: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
Pick Up Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_Transport from Show: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Artist(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Curator(s)\_\_Paul Hill, Photography Chair, Puget Sound Mycological Society\_\_\_  
Credit (For Wall Text): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Owner Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# List of Artworks

1. TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEAR \_\_\_\_\_\_\_\_\_\_

SPECIES (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
DIMENSIONS (framed size) \_\_\_\_\_\_\_\_\_\_\_\_ RETAIL PRICE (or NFS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Text Description:

1. TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEAR \_\_\_\_\_\_\_\_\_\_  
   SPECIES (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   DIMENSIONS (framed size) \_\_\_\_\_\_\_\_\_\_\_\_ RETAIL PRICE (or NFS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   Text Description:
2. TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEAR \_\_\_\_\_\_\_\_\_\_\_  
   SPECIES (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   DIMENSIONS (framed size) \_\_\_\_\_\_\_\_\_\_\_\_ RETAIL PRICE (or NFS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   Text Description:
3. TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEAR \_\_\_\_\_\_\_\_\_\_\_  
   SPECIES (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   DIMENSIONS (framed size) \_\_\_\_\_\_\_\_\_\_\_\_ RETAIL PRICE (or NFS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
   Text Description:
4. TITLE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ YEAR \_\_\_\_\_\_\_\_\_\_\_  
   SPECIES (if known):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   DIMENSIONS (framed size) \_\_\_\_\_\_\_\_\_\_\_\_ RETAIL PRICE (or NFS) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
    Text Description:

*I hereby confirm that I am authorized to lend the artworks listed and have read and agreed to the “Conditions of Loan” as described on the next page of this document.*

Name of Artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE (electronic): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artwork Received by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artwork Returned: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# LOAN AGREEMENT -- CONDITIONS OF LOAN

#### ARTWORK

The Artwork shall be defined as matted and optionally framed photograph to be loaned to Puget Sound Mycological Society (PSMS) by the Artist for the Photography Exhibition at the PSMS Wild Mushroom Show (the Exhibition). The Artist must be the creator of the photograph.

### VERIFICATION

The Artwork must be those specified in the Loan Agreement. PSMS reserves the right to not exhibit Artwork that is not identified on the loan form and not labeled securely (e.g. on the back). The loan form must be amended to reflect all the Artwork and only the Artwork for the exhibition.

#### POSSESSION

PSMS agrees not to loan or rent the Artwork to any other person, or otherwise fail to keep and retain control of the Artwork at all times while said works are in the possession of PSMS. PSMS will take the greatest care in handling all Artwork. The exhibition venue will be locked after hours with limited access to the art.

#### PHOTOGRAPHY AND REPRODUCTION

The Artist grants permission for the Artworks listed to be photographed for advertising and publicity purposes in both electronic and print media in connection with this exhibition and grants to PSMS the right to produce images of the work for educational and publicity purposes. Any photographs and reproductions shall be used solely as permitted by Copyright Law. The Artist reserves and retains all other rights to the Artwork and must give permission for any other permanent publication.

#### SHIPPING

While PSMS prefers in-person delivery, the Artists may ship pictures to the show. The Artist is responsible for any shipping costs of Artwork to and from the Exhibition. Contact PSMS (see contact information above) to make arrangements.

Any Artwork shipped to PSMS for the exhibition will be repacked for return to the Artist by the same methods as received and must be prepaid by the artist.

#### INSURANCE

PSMS does not carry insurance on the submitted art. Insurance is the responsibility of the artist. Artwork value cannot be determined by PSMS representatives.

#### SALES

PSMS retains a 10% commission on all Artwork sold at the exhibition. Artists will receive their proceeds from sales within 30 days of sale.